



TV PLAN User Manual

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Introduction

TVPlan provides instantaneous “what-if” evaluations of TV media vehicles based upon Nielsen Local Monthlies, Nielsen Cume Study and Telmar Generic estimates. The three main types of analysis are: reach and frequency, audience & cost rankings, and schedule optimization for national and local market television. Frequency distribution and n-tile analyses can be performed on all Schedules.

Vehicle ratings estimates are read from target files which are referred to as “Deu” files (*.deu). Deu files are provided by Telmar for standard demographics, and may also be created by using MultiBasing (Patent Pending) enabled versions of Telmar MediaTab.

The answers to most of the methodological questions you may have are answered in the FAQ.

The following is a list of some of the key features found in TVPlan:

Schedule Analysis and Vehicle Ranking Features:

- Multi-Target planning and reporting
 - Multiple target file selection when selecting target files
 - Targets reported one per page or multiple targets on each page
 - Automatic GRP conversion between targets
- Multi-Market analysis
 - Create separate or same schedules for each market
 - Displays individual market results as well as sum of markets and national equivalence
- Multi-Schedule planning and reporting
 - Schedules reported one per page or multiple schedules on each page
- Support for cost files:
 - COS cost files which store unit costs and may be created from CPP data entry.
- Schedule Optimization evaluates the most cost efficient schedule for any target, list of vehicles, and budget.
 - Uses a pure optimizer which continually re-evaluates schedules as it builds to the final optimal schedule
 - Works at the schedule level, rather than adding vehicles via “step building” or “hill climbing” models
 - Optimization cut-offs can be set for any combination of total cost, CPM impressions, net reach or effective reach ($n+$)
 - Allows you to define schedule parameters for “must-buy”, minimum and maximum
 - Optimal schedules can be used as benchmarks for additional reach & frequency analysis
 - Store as many optimal schedule scenarios to TVPlan’s Multi-Schedule grid as you need or memory will allow
- Schedule Allocation
 - Enter Daypart % mix and TVPlan will calculate the GRP’s for each daypart based on % of budget or GRPs
- Allocate GRP Total
 - Use the % of GRP Total column to easily apply a GRP goal against each daypart for a given media schedule

Weighting & Factoring Features

- Audience adjustment factors
- Allows you to factor any vehicle's audience (Rating)
- Response Weighting
- Allows for both manual and automatic response weighting
- Features graphical display and control of the response curve
- Frequency distribution report includes both the response weight and weighted reach at each frequency level
- Weighted reach displayed for each vehicle as well as for the total schedule

GRP Factors

- Allows you to multiply all of the GRPs in a schedule by a value. This is useful when entering weekly GRPs and wanting to run the schedule for a number of weeks.

Cost Factors

- Allows you to factor any vehicle cost up or down—perfect for applying estimates for percent rate increases and decreases

Impact Factors

- Allows you to apply your own judgment on the effectiveness of a spot to be seen by the viewer. Impact factors can range from 1.00 (full exposure) to 0.01. For example, if you are using a mix of 30's and 15's creative, and you judge that the 15' commercials are only 90 percent as impactful as the 30 commercials, you would apply a .90 impact factor against all vehicles carrying the 15' commercials.

Button Bar

- Single click access to many commonly used features and options within TVPlan

Graphing

- Create graphs easily for any column of numeric data in any TVPlan report window.

Print reports for multiple schedules against multiple targets.

Assign spots to a date and exported to booking systems.

Export to popular spreadsheet, word processing and Telmar AdPlus:

- Export schedule, totals, frequency distribution and n-tile data to word processing and spreadsheet applications
- Supports comma delimited, tab delimited, and RTF (Rich Text Format) file formats
- Targets or schedules in Multi-target and multi-schedule exports can either be "stacked" or "run across".
- Exports to Telmar's AdPlus for cross-media optimization.

Working with TVPlan

While working with TVPlan you will use the main menu, button bar, and TVPlan windows to perform your analysis. Some windows are strictly for reporting information others are both for input and reporting.

Schedule Window

The schedule window is the main window in TVPlan. It displays a row for each vehicle. There are various columns available, which you can select from the **Layout** menu.

Some of the columns, such as the **Spots** or **GRPs** column, can be modified. Within these columns, you can modify a cell, modify a group of cells, or modify the entire column.

Other columns, such as **Net Reach** cannot be modified; they are automatically calculated by the program.

The title of the window consists of the word "**Schedule**" followed by the **Mode** you are in.

Total Window

The **Total** window shows various totals for all the vehicles in the Schedule window. There are various columns available, which you can select from the **Layout** menu.

The values shown in this window are automatically calculated by TVPlan. You cannot modify them directly, but they will change to reflect any changes you make in the **Schedule Window**.

Frequency Distribution Window

The frequency distribution window shows the frequency with which the target audience is reached by the schedule.

If you are in **Multi-Target** or **Multi-Schedule** mode, only the frequency distribution for a single target or schedule will be shown in the window. To select which target or schedule is shown, simply click on a column belonging to that target or schedule in the **Schedule Window**.

Report columns include: Exposed, Exposed %, Exposed at Least, Exposed at Least %, Weight, Weighted Exposed %. You can select which columns to display from the **Layout** menu.

N-Tile Window

The N-Tile window shows a schedule's reach divided into equal groups of people. Report columns include: Impressions, Impressions %, GRP, and Frequency. You can select which columns to display from the **Layout** menu.

Graph Window

Any numerical data column in any of the windows can be graphed. Graphing options are found on the **Options** menu.

Response Factors Window

The response function window is used to calculate a weighted reach based on frequency weights (response functions) that are entered. The weighted reach can then be displayed in the Schedule, Total and Frequency Distribution windows.

The Response Function Window has two parts. On the right are the Response weights. Here, you can simply type in the response weights you wish to apply to any of the frequency levels. On the left is the Response Function Graph. Here, you can click the mouse anywhere on the grid to define a response weight for a given frequency level. You will notice that changes on one side of the window are automatically reflected on the other side.

If you want a smooth response curve (known as Geometric Response or diminishing return curve) to be drawn for you, you can use the Auto Curve button. Before you use it, you must select a point on the graph (frequency level at response weight) at which point the curve should pass through. You can do this in either the Response Graph or the Response Value part of the window. Once you have selected a single point, it will be highlighted in both parts of the window. Now, press the Auto Curve button. A smooth curve will be drawn through the highlighted point. For optimum response at a fixed frequency level, enter .99 as the response value. It should be the only value entered into the table.

Weekly Schedule Window

The Weekly Schedule window is used in conjunction with the Booking file export option on the File menu. Use the Weekly Schedule window for assigning Spots to specific calendar dates. Then use File | Export | Booking file format to create a file for importing into booking systems. The booking file format is available upon request.

Time Window

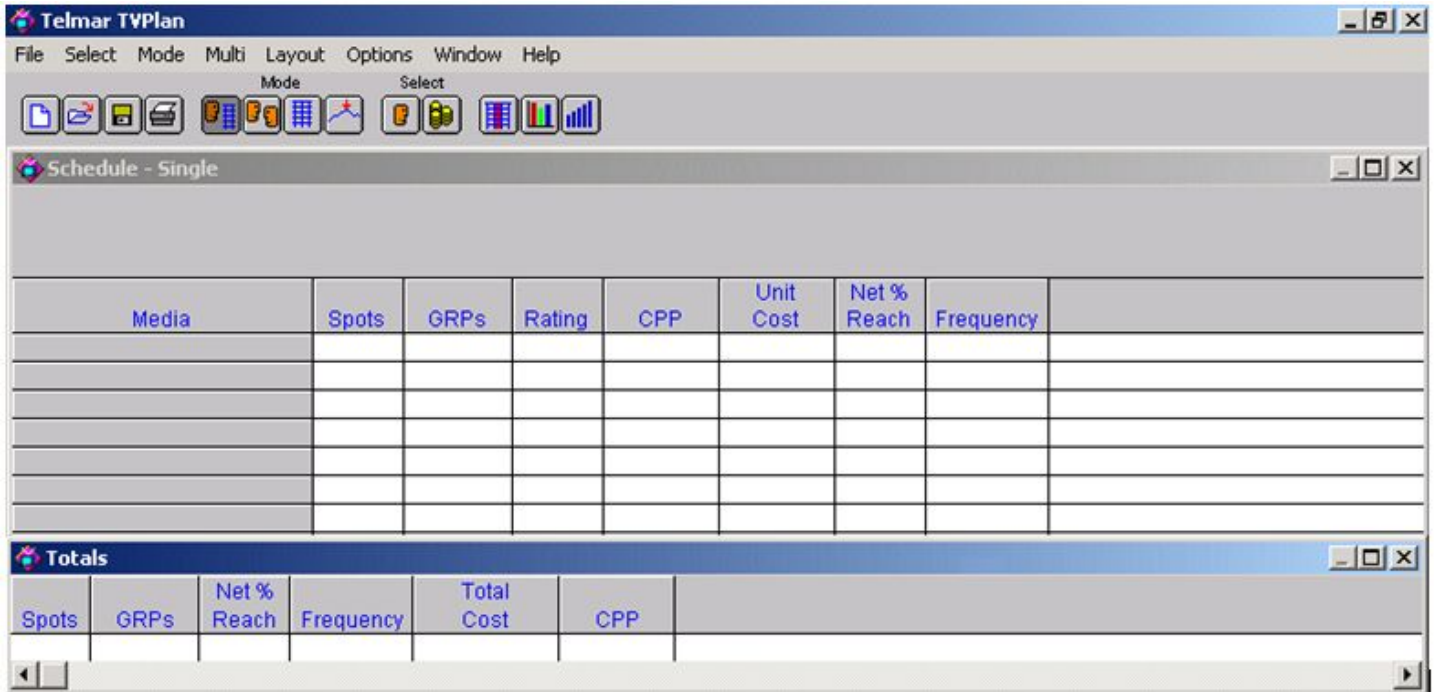
The **Time** window is used in conjunction with the **Booking file** export option on the **File** menu. Use the **Time** window for assigning Spots to specific calendar dates. Then use **File | Export | Booking file** format to create a file for importing into booking systems. The booking file format is available upon request.


Buttons on the Button Bar

1. Same as **File | New**. Start a new plan.
2. Same as **File | Open**. Open a previously saved print plan file.
3. Same as **File | Save**. Save current plan to file.
4. Same as **File | Print**. Print report for current plan.
5. Same as **Mode | Single**. Single target, single schedule planning.
6. Same as **Mode | Multi-Target**. Analyze single schedule across multiple targets or create multiple target rank reports.
7. Same as **Mode | Multi-Schedule**. Analyze multiple schedules against a single target.
8. Same as **Mode | Optimize**. Run TVPlan schedule optimizer.
9. Same as **Select | Select Target Audience**. To select a demo or Open a custom target .deu file.
10. Same as **Select | Select Cost File**. Open a cost file (*.cos, *.cst) that you have created.
11. Same as **Layout | ... Data Columns**. Please read the section of this manual which describes selecting data columns from the Layout menu.
12. Same as **Options | Graph Selected Column**.
13. Same as **Options | Sort Vehicles, Options | Sort Vehicles by Column**.

Basic Operation

Upon entering the program, the following Schedule and Total Window will appear.

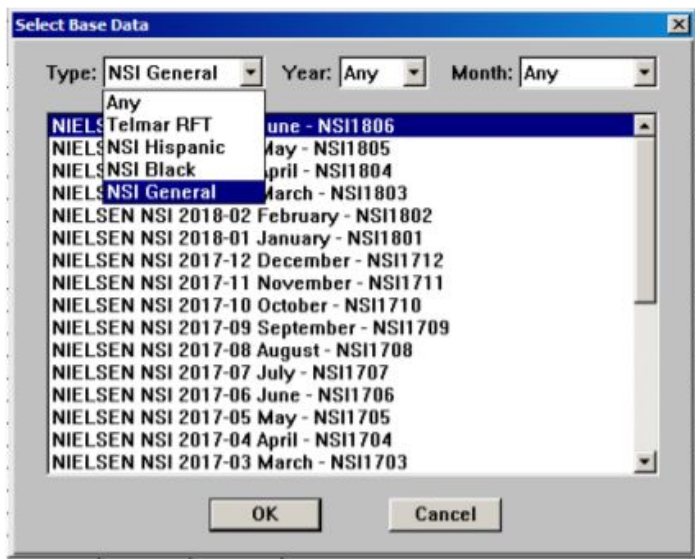


From the Select menu - select "Market and Target". Or click on the  button on the toolbar for standard or your custom Cume Study targets.

Then in TVPlan, you must first select a Market area(s).

If you selected National as the market, then TV Plan automatically loads the Telmar RFT national Targets. Select your target to move to the next screen.

If you have selected Local as the market, then the Base Data dialog will be displayed. You have the option of using Telmar RFT Local data or Nielsen Local Monthlies For Nielsen Monthlies subscribers, select the appropriate Data Type, Year and Month.



Only those sources to which you have been cleared for use will be displayed.

Telmar loads 3 data types for Nielsen: General market, Black, and Hispanic, which are available for select Nielsen measured months and markets.

Next Select the Market or multiple Markets you wish to analyze. The market list can also be filtered by selecting Data Type as Live +1 or Live +7

Select your Dayparts from the Media dialog.

The local market target and estimated rating will appear on the Schedule screen.

To enter schedule information, you may enter either the number of Spots or the GRPs. The item you don't enter will always be immediately re-calculated.

You may also enter either CPP or Unit Cost. The item you don't enter will always be immediately re-calculated.

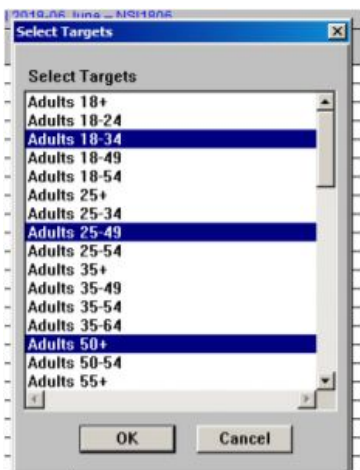
Note: Fractional Spots are not supported. Your entered GRPs will be rounded to conform to whole number spot values (rounded down). The Ratings are based on the actual data in the database used (e.g. Nielsen), or those supplied via Telmar RFT.

Multi-Target

TV Plan allows a user to create multiple target reports. After a schedule for a single or primary target has been created, additional targets (secondary, tertiary) may be added to the schedule layout. To create Multi-Target reports, go to the Mode menu and select Multi-Target or click the Multi-Target button.

Next go to the Multi menu and select Add Target.

Click the desired target. To add more than one target to the schedule, use CTRL key to highlight additional targets.



If multiple Targets are selected, you will see the following dialog box to let you select your Primary Target and the order you wish to see the targets on the screen. You will be placed in Multi-Target Mode. The Target placed at the

top of the list becomes your Primary Target. All data entry will be for the Primary Target only. Results against secondary targets are automatically calculated using conversion factors to the Primary Target GRPs.

When entering schedule information in Multi-Target mode, you may enter only for the primary target (highlighted in Red). All secondary targets are automatically recalculated. The default mode is to convert any GRPs or CPPs from the Primary Target to all Secondary Targets. If you do NOT wish to convert, but rather input the SAME GRPs from the Primary Target to all Secondary Targets, you can change the option by clicking on the Options Menu and General, and un-check to Convert GRPs in Multi-Target Mode.

Local Market including Multi-Market When producing analysis based on local markets, the Multi-Market default is for you to enter GRPs or Spots for each individual market. To enter values for any market, the Input Market dropdown list must point to the market for which you wish to input values. The "current" market will be highlighted in Red.

Next go to the Multi menu and select Add Market. Then click the desired Market or multiple Markets.

From the screen below, we have also entered our own value for the Primetime Rating, which is also displayed in Red. The Totals window below shows the results of the schedule in each market, the sum of all markets (including the percent of the national population those markets include), and the National Equivalence.

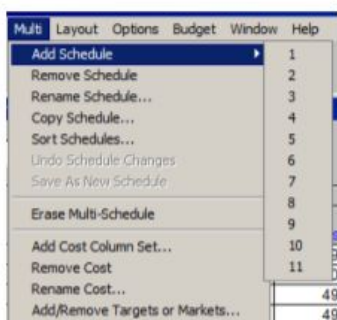
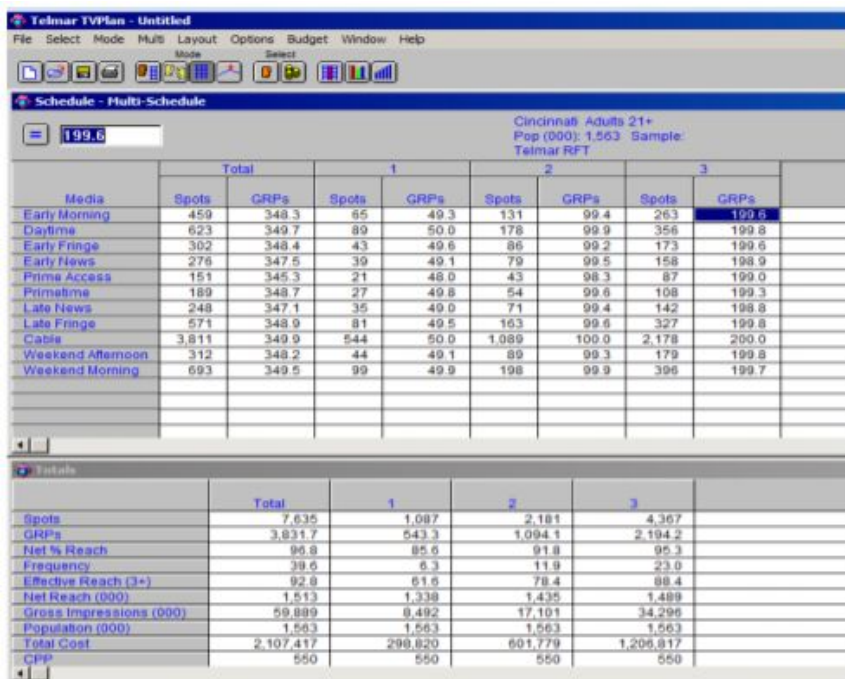
Telmar TVPlan - Unfiled																
File Select Mode Multi Layout Options Budget Window Help																
Schedule - Multi Market																
29.9		Input Market: Detroit Adults 25-54				Detroit Adults 25-54										
		2 Detroit Adults 25-54				Pop (000): 2,202 Sample: Telmar RFT										
Media	Chicago Adults 25-54							Detroit Adults 25-54							Unit Cost	CPP
	Spots	GRPs	Rating	Net % Reach	Frequency	Unit Cost	CPP	Spots	GRPs	Rating	Net % Reach	Frequency	Unit Cost	CPP		
Early Morning	58	29.9	0.5	9.0	3.3	824	1,600	45	29.9	0.7	10.3	2.9	530	950		
Daytime	98	29.9	0.3	9.5	3.1	488	1,600	75	30.0	0.4	11.0	2.7	380	950		
Early Fringe	33	29.4	0.9	11.7	2.5	1,424	1,600	30	29.5	1.0	12.3	2.4	933	950		
Early News	34	29.6	0.9	14.1	2.1	1,395	1,600	29	29.9	1.0	15.2	2.0	979	950		
Prime Access	14	29.5	2.1	15.9	1.9	3,377	1,600	14	29.5	2.1	15.9	1.9	2,005	950		
Primetime	14	29.4	2.1	15.8	1.9	3,360	1,600	15	30.0	2.0	15.9	1.9	1,900	950		
Late News	21	29.2	1.4	12.6	2.3	2,223	1,600	21	29.2	1.4	12.6	2.3	1,320	950		
Late Fringe	50	29.9	0.6	10.6	2.8	956	1,600	50	29.9	0.6	10.6	2.8	568	950		
Cable	0	0.0	0.1	0.0	0.0	149	1,600	0	0.0	0.1	0.0	0.0	88	950		
Weekend Afternoon	0	0.0	1.0	0.0	0.0	1,595	1,600	0	0.0	1.0	0.0	0.0	947	950		
Weekend Morning	0	0.0	0.5	0.0	0.0	740	1,600	0	0.0	0.5	0.0	0.0	439	950		
Totals																
Market	Spots	GRPs	Net % Reach	Frequency	Effective Reach (3+)	Net Reach (000)	Gross Impressions (000)	Population (000)	Total Cost	CPP						
Chicago Adults 25-54	322	236.8	64.3	3.7	32.8	2,681	9,876	4,170	378,929	1,600						
Detroit Adults 25-54	279	237.8	65.9	3.6	33.8	1,462	5,236	2,202	225,914	950						
Total Of Markets (5.0%)	306	237.2	64.9	3.7	33.1	4,133	15,112	6,372	604,843	2,550						
National Equivalence	306	12.0	3.3	3.7	1.7	4,133	15,112	126,353	604,843	50,571						

Multi-Schedule

In Multi-Schedule mode, you may select a single Target and enter/display the results against a number of different schedules. In Multi-Schedule mode, you may also select to add/remove multiple Targets or Markets.

To create Multi-Schedule reports, go to the Mode menu and select Multi-Schedule or click the MultiSchedule button.

Next to the Multi menu and select Add Schedule. Then click the desired number of schedules to add

Schedule - Multi-Schedule								
	199.6		Cincinnati Adults 21+ Pop (000): 1,563 Sample: Telmar RFT					
Media	Total		1		2		3	
	Spots	GRPs	Spots	GRPs	Spots	GRPs	Spots	GRPs
Early Morning	459	348.3	65	49.3	131	99.4	263	199.6
Daytime	623	349.7	89	50.0	178	99.9	356	199.6
Early Fringe	302	348.4	43	49.6	86	99.2	173	199.6
Early News	276	347.5	39	49.1	79	99.5	158	199.9
Prime Access	151	345.3	21	48.0	43	98.3	87	199.0
Primetime	189	348.7	27	49.8	54	99.6	108	199.3
Late News	248	347.1	35	49.0	71	99.4	142	198.8
Late Fringe	571	348.0	81	49.5	163	99.6	327	199.8
Cable	3,811	349.9	544	50.0	1,089	100.0	2,178	200.0
Weekend Afternoon	312	348.2	44	49.1	89	99.3	179	199.8
Weekend Morning	693	349.5	99	49.9	198	99.9	396	199.7
Totals								
	Total	1	2	3				
Spots	7,635	1,087	2,181	4,367				
GRPs	3,831.7	543.3	1,094.1	2,194.2				
Net % Reach	96.8	85.6	91.8	95.3				
Frequency	39.6	6.3	11.9	23.0				
Effective Reach (3+)	92.8	61.6	78.4	88.4				
Net Reach (000)	1,513	1,338	1,435	1,489				
Gross Impressions (000)	59,889	9,492	17,101	34,296				
Population (000)	1,563	1,563	1,563	1,563				
Total Cost	2,107,417	298,820	601,779	1,206,817				
CPP	550	550	550	550				

GRP Allocation

If you have a budget, and know what percentage of either that budget or GRPs you wish to distribute across a set of dayparts, you can use TVPlan's Allocation function. In order to allocate, you must first enter Cost Per Point (CPP) information for those dayparts you wish to use. On the Budget menu, click Show Alloc% Column and enter your percentages. Then click Budget, and either Allocate Dollars or Allocate GRPs. You will be requested to enter your Budget amount. If your percentages add up to more than 100%, you must use the Normalize Allocation function, which will automatically redistribute your percentages.

You can also allocate by % of GRP Total. In order to do this, click the Layout menu, click Media Data Columns and move the % of GRP Total to the "Shown" Screen.

Next, enter the percent of GRP allocations in each desired daypart (must add up to 100%).

Once your percentages are entered, click on the % of GRP Total column (it will highlight the entire column) and then enter your GRP Goal (for example 500).

TVPlan will allocate those 500 GRPs by the % of Total. You can do this for Multiple-Markets and Multiple-Targets as well.

File Menu

This menu allows you to control the TVPlan schedule file. It has the following entries:

Save As

This allows you to enter a new name for your TVPlan file, and then save any changes you have made to the schedule in that new name. (It will not affect the version of the file saved under the original name.)

Loaded Files

This displays a dialog box showing the names of the files you currently have loaded. This can be helpful if, for example, you select a cost file but forget which one you loaded.

Export

This menu allows you to export the data from the schedule into forms that can be used by other programs. (see Export dialog). File types include Text, InterMix, Flowmaster, Booking file, Excel, etc.

Print Setup

This allows you to specify various printing options, such as whether you are going to print landscape or portrait.



Print

This will print a copy of your schedule. When you choose this entry from the menu or button bar, TVPlan will display a dialog box allowing you to change the Print Options. (See Printing Options dialog)

Select Menu

This menu allows you to open various types of files, and include that information in your plan. It includes the following options:

Mode Menu

This menu allows you to select which mode your schedule will be in. It has the following options:



Once you have set these columns, you can begin the optimization by pressing the **Optimize** button in the upper left area of the schedule window. This will cause two dialog boxes to be displayed.

If you are in Multi-Target mode, the first dialog will ask if you want to keep the schedule just over or just under budget.

If you are not in Multi-Target mode, the first dialog box will ask you how many schedules before reaching the optimal schedule you want to keep, and whether the schedule that is just over budget should be one of them.

In either mode, the second dialog box will ask for the budget. You can set a budget for Total Cost and optionally enter a Net % Reach as a cutoff level. This dialog box also allows you to select which Cost Column Set to use, and whether to use the Weighted Reach (frequency weighting) if it was defined in the Response Function Window.

After you have completed both dialog boxes, the optimizer will run. Depending upon the budget you have selected and the number of vehicles, the optimization may be very fast or may run for a while. As it runs, the dialog box will show you how close you are to reaching the budget limit. Once the budget or optional reach goal is attained, the optimization will stop. The values in the Total Window will be updated as it goes.

Multi Menu Overview

The Multi menu will have different entries for each Mode that the program runs in: Single Mode, MultiTarget Mode, and Multi-Schedule Mode. The Multi menu is disabled when you are in Optimize Mode. You may only work in one

Multi mode at a time. For example, if you choose to work in Multi-Target mode you will not be able to switch to Multi-Schedule mode until you Erase Multi-Target. The same thing is true for Multi-Schedule. You must use Erase Multi-Schedule before you can switch to MultiTarget. You can, however, create a multi-schedule with multiple targets or multiple markets.

Multi Menu for Single Mode

This is the form the Multi Menu is in when the program is running in Single mode. It has the following options:

- **Add Cost Column Set**
 - This allows you to add a cost column set. A cost column set is comprised of a Unit Cost column and all its dependent cost related columns (e.g. CPP or CPM columns)
- **Remove Cost**
 - This allows you to remove a cost column set. Before you use this option, you must identify which cost column set you want to remove by clicking on a column that belongs to it.
- **Rename Cost**
 - This allows you to rename a cost column set. Before you use this option, you must identify which cost column set you want to rename by clicking on a column that belongs to it.
- **Multi Menu for Multi-Schedule Mode**
 - This is the form the Multi Menu is in when the program is running in Multi-Schedule mode. It has the following options:
- **Add Schedule**
 - This allows you to add schedules to create a multi schedule report. You should select one of the entries from the sub-menu (1 through 11) to indicate how many schedules you would like to add. If you add a single schedule, the program will ask you to name it. If you add more than one, the program will automatically assign names for you. (You can use the Rename Schedule option to change the names.)
- **Remove Schedule**
 - This allows you to remove a schedule. Before you use this option, you must identify which schedule you want to remove by clicking on a column that belongs to it.
- **Rename Schedule**
 - Each schedule has a name that is used to identify it on the screen and on reports. (By default, the "name" is the schedule number, but you can give a schedule any name you wish.) This option allows you to change those names. Before you use this option, you must identify which schedule you want to rename by clicking on a column that belongs to it.
- **Copy Schedule**
 - This allows you to create a new schedule that is a copy of an existing one. Before you use this option, you must identify which schedule you want to copy by clicking on a column that belongs to it.
- **Sort Schedules**
 - Schedules will appear on reports in the order in which they were created. Use Sort Schedules to rearrange your schedules by one of the sort criteria.
- **Erase Multi-Schedule**
 - Used to end Multi-Schedule mode and return to Single mode. This will remove all but one of the schedules. Before you use this option, you must identify which schedule you want to keep by clicking on a column that belongs to it.
- **Add Cost Column Set**
 - This allows you to add a Cost Column Set. A cost column set is comprised of a Unit Cost column and all its dependent cost related columns (e.g. CPP or CPM columns)
- **Remove Cost**

- This allows you to remove a Cost Column Set. Before you use this option, you must identify which Cost Column Set you want to remove by clicking on a column that belongs to it.
- **Rename Cost**
 - This allows you to rename a Cost Column Set. Before you use this option, you must identify which Cost Column Set you want to rename by clicking on a column that belongs to it.
- **Multi Menu for Multi-Target / Multi-Market Mode**
 - This is the form the Multi Menu is in when the program is running in either Multi-Target or MultiMarket mode. It has the following options:
- **Add Target/Market**
 - This allows you to add a new target audience to your plan. Change Target/Market This allows you to change an existing target audience to a new one. Before you use this option, you must identify which target audience you want to change by clicking on a column that belongs to it.
- **Remove Target/Market**
 - This allows you to remove a target audience. Before you use this option, you must identify which target audience you want to remove by clicking on a column that belongs to it.
- **Rename Target/Market**
 - Each target audience has a "long name" and a "short name"; these names are used to identify the target audience on the screen and on reports. The long name comes from a title description within the deu file. If the long name cannot be fully displayed on the screen or report, the short name will be used. The default short name is the .deu file name. Use this option to change the long or short names. Before you use this option, you must identify which target audience you want to rename by clicking on a column that belongs to it.
- **Sort Targets/Markets**
 - Targets will appear on reports in the order in which they were added. Use Sort Targets to rearrange your targets by one of the sort criteria.
- **Erase Multi-Target/Market**
 - This option allows you to end Multi-Target mode and return to Single mode. This will remove all but one of the target audiences from your schedule. Before you use this option, you must identify which target audience you want to keep by clicking on a column that belongs to it.
- **Add Cost Column Set**
 - This allows you to add a cost column set. A cost column set is comprised of a Unit Cost column and all its dependent cost related columns (e.g. CPP or CPM columns)
- **Remove Cost**
 - This allows you to remove a cost column set. Before you use this option, you must identify which cost column set you want to remove by clicking on a column that belongs to it.
- **Rename Cost**
 - This allows you to rename a cost column set. Before you use this option, you must identify which cost column set you want to rename by clicking on a column that belongs to it.

Options Menu

This menu allows you to control the way TVPlan does its work. The entries available are: General This is used to control various general TVPlan options. The General entry on the Options Menu will display a dialog box with the following entries on it:

Allow Reach Build

Beyond Reach Caps The Reach Caps are based on the number of quarter hours in a given Daypart (available inventory). If you have a particularly large schedule, and a time frame longer than 4 weeks, you have the ability to let the Reach build to a value larger than the measured value.

Font	This entry controls the font used for the screen.
-------------	---

Size This entry controls the font size used for the screen.

Frequency Distribution

The Frequency Distribution entry on the **Options** menu is used to control how the frequency distribution is displayed on the screen and on reports.

TVPlan will show each of the frequency levels up to the one you list in the **Show** box. After that, the frequency levels will be grouped as indicated in the **After** box. For example, suppose you put 10 in the first box, and 5 in the second. That means that each frequency level, up to 10 will be shown individually (0, 1, ..., 10). After that, they will be shown in groups of 5 (11-15, 16-20, 21-25, etc.).

If you put a zero in both boxes, all frequency levels which have a reach greater than zero will be shown.

Use separate page for each schedule or target This option is used for **Multi-Target** and **Multi-Schedule** modes. When this option is checked, each schedule or target will be printed on a separate page as if each was a separate report. If it is not checked, all the schedules or targets will be printed on a single report.

Sort before printing each target or schedule If **Use separate page for each schedule or target** is checked, use this option to sort each target or schedule before it is printed. For example, you may want to print eight target reports, each as its own reports and each sorted by CPM Impressions.

Print top vehicles If this box is checked, only the top number of vehicles you specify will be printed on a report. If this box is not checked, all the vehicles will be printed.

Only vehicles with uses Use this option if you want reach/frequency reports to include only vehicles which have uses scheduled.

Custom report layout Normally, the columns shown on the report are the same ones shown on the screen. You set them both using the Layout Menu. If you check this box, you may choose different columns to be printed on the report from those shown on the screen. In this case, the Screen Menu and a Report Menu replace the Layout Menu. Both of these menus behave like the Layout Menu except that they affect only the screen or only the report.

Show target legend If this box is checked, a target legend will be printed at the bottom of every page. This legend shows the short and long name for each target audience. This can be helpful in cases where the short name is used in the body of the report, but the short name doesn't fully describe the target audience. For this legend to appear, ALL of the following must be true: (1) The Target legend check box must be turned on, (2) you must be in Multi-Target mode, (3) the Use separate page for each schedule or target box must be off, and (4) there must be at least one case in which a target's short name had to be used in the body of the report because there wasn't room for the long name. Even if all these conditions exist, only targets for which the long and short name are different will appear in the legend.

Left margin The body of a report (the information printed between the header and footer) can be indented by specifying how many characters to indent by. The header and footer are not affected by this setting.

Show data	Specify if data values should be displayed, and if so, by value, percent, or value and percent.
For screen use:	Color or black & white patterns. If you will be printing on a black & white printer you may wish to use patterns.
For printer use:	Color or black & white patterns. If you will be printing on a black & white printer you should use patterns.
Show legend on:	Bottom or right. Legends are used only when graphing multi-target or multi-schedule data columns.
Grid lines:	Choose None , Major , or Major and Minor .
Axis scale:	You can either let TVPlan automatically configure the axis scales or override with your own settings.

Graph Text

The graph text dialog allows you specify titles for the chart top, horizontal and vertical axis's, plus chart footnotes. For each title, you may choose a typeface in bold, italic or underline. As graphs are printed to fit-to-page, font sizes are selected in relative sizes of Jumbo, Large, Medium, Small and Tiny.



Graph Selected Column

To graph a selected data column, choose this menu item or press Ctrl+G or click on the graph button in the button bar.

Auto Calc

This allows you to control whether or not the program will automatically re-calculate the plan whenever you make a change to it. When this option is turned on, it will have a check mark next to it on the menu. When it is off, no check mark appears. To switch the option, simply select it from the menu. If you turn the option off, you should use the **Calc Now** entry on the menu to cause a re-calculation to take place.

Calc Now

When you have turned off automatic re-calculation (by using the **Auto Calc** menu entry), you should select the Calc Now menu entry whenever you want the program to re-calculate the plan.

Fill Across

This allows you to copy values from one column of the Schedule Window to another. For example, suppose you are in **Multi-Schedule** mode, so you have several Uses columns. You could use this function to copy the uses from one column to the next. To do so, you would use the cursor to select the rows and columns you want to copy. Then, select **Fill Across** from the menu. The values from the first column will be copied to all the other columns for the rows you selected.

- **Layout Menu**
 - This menu allows you to select the columns for immediate display in the windows. The Layout menu has the following options:
- **Media Data Columns**
 - This allows you to select the columns that appear in the Schedule Window.
- **Total Columns**
 - This allows you to select the columns that appear in the Total Window.
- **Frequency Distribution Columns**
 - This allows you to select the columns that appear in the Frequency Distribution Window.
- **N-Tiles**
 - This allows you to select the columns that appear in the N-Tile Window.

Remarks

There are actually a couple of ways to select columns for your layout:

The entries on the Layout menu provide you with starting points for selecting both standard and rank data columns. Once the Change Columns dialog is displayed, you can select columns for any window without leaving the dialog.

Speed tip: If you click on the window for which you want to select columns and then click on the column select button in button bar, the Change Columns dialog will be displayed with the appropriate set of data columns.

Note that this menu affects the columns on both the screen and the report. If you want different columns on the screen and report, use the Custom Report Layout option on the dialog box displayed when you select Print from the Options Menu.

Window Menu

This menu allows you to select which window you would like to see. If you select one of the windows on this menu and that window is already open, it will be brought to the front of the other windows. If you select a window that isn't already open, it will be opened.

Saving Your Own Defaults Using Default.tvts or *.TVT Files

When you installed TVPlan, a file named Default.tvts was installed to your \USER directory. Default.tvts determines what the defaults are for new TVPlan files (when you first start TVPlan or select New from the File menu). Default.tvts is loaded as an "Untitled" plan, which means that when you select File & Save you will be prompted for a new file name.

Default.tvts gives you complete control over how a "new" plan file will look. You can set various options with the Options Menu. You can have a cost file already selected. You can even have a target audience already selected. Anything you can do to a normal plan file will be carried forward by using the New entry on the File Menu if you put that into a Default.tvts.

Template files are like Default.tvts in that when you open them in TVPlan, they are open as "Untitled" files, however, they are never automatically loaded. Say you have a format that you always use for a particular client, but do not want to save it as a Default.tvts file. What can do is save your layout using a file extension of TVT. To create a layout and save it as Client.tvt, you can open Client.ppt as a template for new print plans. When you save a new plan based on Client.tvt, you will be prompted for a new name. Give it a name using the PPS extension to save it as a normal TVPlan user file.

Layout - Media Data Columns Options

There are four windows in which columns can appear: Schedule Window, Total Window, Frequency Distribution Window, and the N-Tile Window. Some columns can appear only in one window, and some can appear in more than one.

Two kinds of columns that can appear in the Schedule Window: Standard columns and Ranking columns. Standard columns contain information, such as the unit cost for a vehicle. Ranking columns contain a number from 1 to the number of vehicles, which shows how that vehicle is ranked on a given value, such as how it is ranked for the unit cost. Thus, for the Unit Cost Ranking column, a value of 2 means the vehicle has the second lowest unit cost of all the vehicles.

The columns for various windows are:

Frequency	The average number of times each person is exposed to a media schedule.
GRP's	Gross Rating Points. The sum of the ratings (x spots) in a given media schedule. A rating point is 1 percent of the target population.
Gross Impressions	The total number of target audience exposures to a media schedule.
Impact Factor	This factor allows you to account for qualitative values of different ads in the same schedule. (for example, 30's vs. 15's). If you set an impact factor at .5, that will cause the value in the Audience column to be halved. The value in the Impact Factor column must always be between 0 and 1.
Media Code	An identifier for the vehicle.
Net % Reach	The percentage of people in the target audience exposed to the vehicle at least once. (This column is not affected by the response function; if you want to see the effect of the response function, see the Weighted % Reach column.)
Net Reach	The number of people in the target audience exposed to the vehicle at least once. (This column is not affected by the response function; if you want to see the effect of the response function, see the Weighted % Reach column.)
Population	The number of people in the target population.
Viewers/\$	The number of total impressions for each \$1,000 spent.
Total Cost	The unit cost times the number of uses.

TVPlan FAQ

Here are some of the frequently asked questions about TVPlan and the data represented. Information specific to local market analysis and the use of Telmar RFT data follows:

What methodology is used to calculate the Reach in TVPlan?

TVPlan uses Telmar's TrueCumesm model. TrueCumesm uses the average rating for each daypart that was tabulated from the schedules comprising that daypart. In addition, it uses all schedules that comprise the daypart's MaxCume, along with the number spots that produce this MaxCume. This assures users that the curve will build to the MaxCume level at the designated number of spots. The duplication between each daypart is also directly tabulated and used in TVPlan.

What methodology is used to optimize schedules?

Optimization uses an almost exhaustive method by which almost all combinations of possible schedules are evaluated. The results can be based on total reach (1+), or Weighted Reach by using Response Factors (use Response Factors from the Windows menu). The frequency distribution response function feature allows you to set almost any response threshold or curve. This produces a reach to frequency weighting for your campaign.

Why does the number of GRPs I enter sometimes change?

Because the average rating is a directly tabulated value in the Nielsen Local Monthlies or Telmar RFT data, we have preserved its integrity. We have also decided for mathematical integrity, to not calculate fractional spots. Therefore, if the rating is 4.3, and you enter 100 GRPs, the GRPs will be displayed as 98.9 GRPs. $100 / 4.3 = 23.255$ Spots. Since you can only buy 23 spots (not 23.255 Spots), 23 times 4.3 will yield back 98.9 actual GRPs. To automatically re-calculate the average Rating, invoke the Do Not re-calculate entered GRPs input, from the Options General menu.

How can 2 spots with a rating of 4.3 yield 8.7 GRPs?

Here is how TVPlan rounds data. The 4.3 rating you see is a representation of the rating displayed to one decimal place. It might actually be stored internally as 4.349, which is rounded down. Thus, 2 spots would yield 8.698 GRPs, which would be rounded up and displayed as 8.7.

Why doesn't the whole number Reach for Men and Women add up to the Reach of Adults?

This is an issue of data sensitivity. The more tightly defined a target demo used, the more information is present about the pieces. Larger target groups will tend to appear more averaged. Remember, the Reach is now computed from the Average of the target ratings and the aggregate MaxCume across a greater number of schedules. The nuances of the individual smaller target components are not present. Another reason is that the Nielsen Local Monthly (NSI) does not actually include population weights for each respondent. While the number of respondents in each target should be representative of the number of people, the sample is not directly projectable, as it is with most survey data.

Then why don't you keep them separate and add them at the end?

Because of the almost infinite number of targets that anyone may want to combine, and because Telmar adds targets as the need arises, this is not an acceptable solution, as it is not possible to maintain a table of all possible entries. It also causes a number of problems having to do with the different duplication rates associated with the different targets.

Are conversion factors used in TVPlan?

When converting from a primary target to a secondary target, the number of spots is held constant. Therefore, no fixed Target-to-Target conversion factor need be applied. Conversion automatically occurs between any targets.

What's Telmar RFT Data (national & local)?

Telmar RFT provides national and local market data for TV Plan. The most recent update to these data is largely derived from a national consumer survey of approximately 3,400 respondents who provided weekly and monthly information on the amount of time they spent viewing various television dayparts.

Telmar has been conducting these Reach-Frequency-Time (RFT) surveys to provide media analysts with a “time spent” component to better gauge the relative importance to consumers of their many media alternatives. The most recent RFT survey available in TV Plan supports reach and frequency analysis of 11 key television dayparts, for 65 gender-age categories, which are available for the national market, and for 210 local media markets.

This time-spent survey data, modeled with average network and independent stations per market, demographic populations, and other information, provides estimates of daypart average quarter-hour ratings, weekly and monthly cumulative audiences, and duplication among dayparts. These metrics are available in TV Plan to produce national and local TV schedule reach and frequency estimates within the following **65 gender-age categories**.

The 11 dayparts in the new RFT Generic TV data are described below.

Telmar RFT survey questionnaires display daypart times based on the respondent's time zone. Daypart time intervals for Eastern and Pacific Time zones are presented in the daypart descriptions above.

These national survey data are projected to 210 local media markets using average quarter-hour ratings, cumes, and duplication delivery indices modeled by Telmar for markets, demos, and dayparts. The appendix to this document below lists alphabetically the 210 local markets for which these Telmar RFT TV data are projected.

While the cable daypart is not a separate component of the Telmar time-spent survey, Telmar has modeled cable average quarter-hour ratings, cumes, and duplication, which are applied to the genderage categories for the national and local markets.

Current population estimates by gender-age category and market are obtained from Telmar's CenTab analysis of recent US Census data.

Except for small markets with a limited number of stations, TV Plan reach calculations assume a dispersion of daypart spots on 4 to 5 stations. The computation of impressions and whole number reach are based on CenTab population estimates factored to reflect a US TV household penetration level of approximately 98%.

These Telmar RFT TV estimates do not purport to mimic or be equivalent to those of any rating service. They are provided as a guide to planning and may be adjusted or overwritten in TV Plan by the user at any time to reflect circumstances either known by the user or believed to be a better estimate.

For example, average audience ratings, and subsequent reach calculations, are governed largely by programming content and seasonality. Users therefore are encouraged to adjust these average ratings accordingly to account for any content, seasonality, or other information or assumptions at their disposal. User-adjusted ratings are displayed in red on the TV Plan screen.

Nielsen Local Monthlies Methodology

The Nielsen Local Monthlies each represent a four-week measurement period, excluding significant holiday periods. The data is further divided into Live + 1 and Live +7 days for specific Markets and in specific Sweeps. Note that not all are available for each Market/Sweep combination. The metrics include both Average Ratings and Weekly Cumes. The Cumes also represent a de-facto Reach Cap at a given number of maximum Quarter Hours within each Daypart. Telmar's TrueCumesm model uses all of these metrics to calculate Reach for each daypart.

Elmira	Huntsville - Decatur	Milwaukee
Erie	Idaho Falls - Pocatello	Minneapolis - St. Paul
Eugene	Indianapolis	Minot - Bismarck - Dickinson
Eureka	Jackson MS	Missoula
Evansville	Jackson TN	Mobile - Pensacola
Fairbanks	Jacksonville	Monroe - El Dorado
Fargo - Valley City	Johnstown - Altoona	Monterey - Salinas
Flint - Saginaw - Bay City	Jonesboro	Montgomery
Florence - Myrtle Beach	Joplin Pittsburg	Nashville
Fresno - Visalia	Juneau	New Orleans
Ft. Myers - Naples	Kansas City	New York

